

## Drama III - Suggested Pacing

Week	Topic
1	Intro & Procedure
2	Directing-Theoretical Context
3	Directing-Cultural Context
4	Directing-Dimensions of Directing Elements
5	Directing-Dimensions of Directing Elements
6	Directing-Intent vs. Impact and Realization
7	Scriptwriting
8	Scriptwriting
9	Scriptwriting
10	Scriptwriting
11	Flex/Screenwriting
12	Elizabethan Conventions and Sonnets-Context
13	Elizabethan Conventions and Sonnets-Performance Conventions and Skills
14	Elizabethan Conventions and Sonnets-Application to play text
15	Kathkali-Context
16	Kathkali-Conventions and Skills
17	Kathkali-Application
18	Research Presentation-Research Tradition of choice
19	Research Presentation-Develop Presentation
20	Research Presentation-Present Research presentations
21	Devising-What is Devising?
22	Devising-Personal Theatrical Profile
23	Devising-Moment Work: Structure
24	Devising-Moment Work: Layering
25	Devising-Moment Work: Notation
26	Collaborative Project: Research Devising Company
27	CP: Starting Point Exploration
28	CP: Exploration and Generation
29	CP: Structure and Distillation
30	Present CP
31	Method Acting: History and Perceptions
32	Method: Emotion and Sense Memory
33	Method: Hagen and Substitution
34	Method: Performance
35	Boal and Theatre for Change
36	Poor Theatre and Cruelty
37	Absurd And Epic
38	Newspaper Theatre-Developmant
39	Newspaper Theatre-Performance
40	Community Action Proposal